

JULIA FISH

Born: 1950. Toledo, Oregon. Lives and works in Chicago. • <http://juliafish.com/>

1982 M.F.A. MICA / Maryland Institute, College of Art – Mount Royal School of Painting, Baltimore, MD
1976 B.F.A. Pacific Northwest College of Art, Portland, OR

SOLO EXHIBITIONS

2022 David Nolan Gallery, New York, NY 'Threshold/s with Hearth / recent paintings and a site intervention'
2019 – 2020 DePaul Art Museum / DPAM, Chicago, IL 'Julia Fish : bound by spectrum' / selected work, 2009 – 2019
2017 Rhona Hoffman Gallery, Chicago, IL 'Threshold II'
David Nolan Gallery, New York, NY 'floret'
James Harris Gallery, Seattle, WA 'Selected Work'
2015 David Nolan Gallery, New York, NY 'Threshold'
2011 Times Club, Iowa City, IA 'eight drawings : seeing double'
2010 Gallery 2.5 / University Galleries, Illinois State University, Normal, IL 'selected studies + drawings: 1996 - 2010'
2008 Rhona Hoffman Gallery, Chicago, IL 'Between: Stairs and Landings – works on paper, 2006 – 2007'
2005 Anthony Grant, New York, NY 'Living Rooms'
2002 Galerie Remise, Verrein allerArt, Bludenz, Austria 'Julia Fish • in Chicago: 1614 N. Hermitage Avenue'
Rhona Hoffman Gallery, Chicago, IL '[drawings for] Living Rooms'
2001 Christopher Grimes Gallery, Santa Monica, CA 'Entry: Plan, Fragments, Reconstructions'
1999 Feigen Contemporary, New York, NY 'Bricks Siding Mirror Entry'
1998 Ten in One Gallery, Chicago, IL 'floor [floret] a site-specific project'
Christopher Grimes Gallery, Santa Monica, CA 'Re: Entry [Fragment One]'
1996 The Renaissance Society at The University of Chicago, IL
'View – Julia Fish, Selected Paintings and Drawings, 1985 -1995' traveled : Madison Art Center, Madison, WI
1995 Illinois Art Gallery, Chicago, IL 'Selected Drawings, 1990 -1994'
Lipton-Owens Company, New York, NY
Christopher Grimes Gallery, Santa Monica, CA
1994 Feigen Inc., Chicago, IL
1993 Christopher Grimes Gallery, Santa Monica, CA
1992 Amy Lipton Gallery, New York, NY
1991 Robbin Lockett, Chicago, IL
1989 Loughelton Gallery, New York, NY
Herron Gallery, Indianapolis Center for Contemporary Art, Indianapolis, IN
1987 Robbin Lockett, Chicago, IL
1984 Lane Community College, Eugene, OR 'Drawings 1976 -1984'

SELECTED GROUP / CURATED EXHIBITIONS

2021 David Nolan Gallery, NY 'The American Landscape'
Indianapolis Museum of Art at Newfields, IN 'Private Eye : The Imagist Impulse in Chicago Art'
Poker Flats, Williamstown, MA 'Feelings Are Facts'
Tiger Strikes Asteroid, Chicago, IL 'Both And'
2020 / 2021 MCA / Museum of Contemporary Art, Chicago, IL 'The Long Dream'
2017 DEMO Projects, Springfield, IL 'Piezo'
2016 Rhona Hoffman Gallery, Chicago, IL 'Rhona Hoffman – 40 Years: Part 1'
David Nolan Gallery, New York, NY 'drawingRoom'
American Academy of Arts and Letters, New York, NY 'Invitational Exhibition of Visual Arts'
Shane Campbell Gallery, Chicago, IL 'Chicago and Vicinity'

- 2015 The Menil Collection, Houston, TX / The Hammer Museum, Los Angeles, CA
 'Apparitions: Frottages and Rubbings from 1860 to Now'
 Hollis Taggart Galleries, New York, NY 'Painting is Not Doomed to Repeat Itself'
 Rhona Hoffman Gallery, Chicago, IL 'Imagining Space: Constructions of Text and Geometry'
 The Renaissance Society / Gray Center, University of Chicago, IL 'Let Us Celebrate ...: Archives 1915-2015'
- 2013 Federica Schiavo Gallery, Rome, Italy 'Braun, Fish, Grabner, Hawkins, Jakschik, Pestoni, Snobeck, Yaegashi'
 Museum of Contemporary Art, Chicago, IL 'Homebodies'
 Museum of Contemporary Art, Chicago, IL 'MCA DNA : Chicago Conceptual Abstraction, 1985-1995'
 Valerie Carberry Gallery, Chicago, IL 'Under Investigation' / recent work : Jim Lutes, Laura Letinsky, Julia Fish'
- 2012 Art Institute of Chicago, IL 'Rarely Seen Contemporary Works on Paper'
 Shane Campbell - Lincoln Park, Chicago, IL 'Julia Fish, Anthony Pearson'
- 2011 The Art Institute of Chicago, IL 'Contemporary Collecting : The Judith Neisser Collection'
 The Suburban, Oak Park, IL 'Two-Fold'
 NYU / 80 Washington Square East Gallery, New York, NY 'PaperTails'
- 2010 Whitney Museum of American Art, New York, NY '2010' - Whitney Biennial
 The Art Institute of Chicago, IL 'Julia Fish' / monographic gallery installation, six paintings /permanent collection
- 2009 Sullivan Galleries, School of the Art Institute of Chicago, IL 'Picturing the Studio'
 Art Institute of Chicago, IL 'Modern and Contemporary Works on Paper'
- 2008 H.F. Johnson Gallery, Carthage College, Kenosha, WI 'June Spiezer: A Post-1960's Collection of Chicago Art'
- 2006 The Tang Museum and Art Gallery, Skidmore College, Saratoga Springs, NY 'Twice Drawn'
 Jeannie Freilich Fine Art, New York, NY 'One Hundred Artists - One Hundred Watercolors'
 David and Alfred Smart Museum of Art, University of Chicago, IL 'Drawing as Process in Contemporary Art'
 National Academy of Design, New York, NY 'The 181st Annual / Invitational Exhibition'
 Davis Gallery, Myers School of Art, University of Akron, OH
 'Intersections: Richmond Burton, Lydia Dona, Julia Fish, Joe Fyfe, James Hyde, Fabian Marcaccio, Steve Roden'
 Hyde Park Art Center, Chicago, IL 'TakeOver' site-specific projects / inaugural exhibition at the new HPAC
 Museum of Contemporary Art, Chicago, IL
 'Figures in the Field: Figurative Sculpture and Abstract Painting from Chicago Collections'
- 2005 Lucas Schoormans, New York, NY 'Structure'
 Bowling Green State University, School of Art, OH 'Small Monuments'
- 2004 Mills College Art Museum, Berkeley, CA 'The World Becomes a Private World - Cooper & Rosenwasser Collection'
 Mattress Factory, the Alan Wexler Apartment, Pittsburgh, PA 'apartment series # 4'
- 2003 Gallery 400, University of Illinois at Chicago, IL 'Speculative Chicago: A Compendium of Architectural Innovation'
 Angles Gallery, Santa Monica, CA 'Variance' - Appel, Barth, Fish, Graham, Isermann, Kuitca, Matta-Clark, McBride
- 2002 Museum of Contemporary Art, Chicago IL 'Out of Place: Contemporary Art and the Architectural Uncanny'
 traveled: The Samuel P. Harn Museum, University of Florida
- 2001 MAK Center for Art and Architecture / Schindler House, Los Angeles, CA 'In Between: Art and Architecture'
- 2000 Northern Illinois University Gallery, Chicago, IL 'BLINK - Interventions in the Salon'
 Rymer Gallery, School of the Art Institute of Chicago, IL 'Telesthesia and Amnescopia'
 University Art Gallery, San Diego State University, CA 'Transcending / Earth and Sky'
- 1998 KunstMitte Berlin / Galerie Klaus Fischer, Berlin, Germany 'Bauen und Bauten: Kunst in der Architektur'
 Paul Morris Gallery, New York, NY 'Architecture and Inside'
 Feigen Contemporary, New York, NY 'Inglenook' traveled to Illinois State University Gallery, Normal, IL
- 1997 Galerie Klaus Fischer, Berlin, Germany 'Zeichnungen [4]'
 San Francisco Museum of Modern Art, CA 'New Work: Drawings Today'
- 1996 The Museum of Contemporary Art, Chicago, IL 'Art in Chicago, 1945 - 1995'
 Hermetic Gallery, Milwaukee, WI 'Mist : Julia Fish, Michelle Grabner, Carla Preiss, Kay Rosen'
- 1995 Revolution, A Gallery Project, Ferndale, MI 'Julia Fish / Thomas Nozkowski, Works on Paper'
 Center for Research in Contemporary Art, The University of Texas at Arlington, TX 'Literally Abstract'
- 1994 – 1995 Berlinische Galerie, Martin-Gropius-Bau, Berlin, Germany 'Korrespondenzen / Correspondences'
 traveled: The Chicago Cultural Center, Chicago, IL
- 1994 Gallery 299, Portland State University, Portland, OR 'Julia Fish / Richard Rezac: Drawings'
 The Renaissance Society at The University of Chicago, Chicago, IL 'After and Before'
 The Chicago Cultural Center, Chicago, IL 'Art On The Map'
 Baxter Gallery, Maine College of Art, Portland, ME 'Intimate Observations'

- 1993 N.A.M.E. Gallery, Chicago, IL 'The Categories of Robert Smithson'
- 1990 Carnegie-Mellon Art Gallery, Pittsburgh, PA 'New Generations: Chicago'
- 1989 The Renaissance Society at The University of Chicago, IL 'On Kawara Date Paintings, 1966-1988'
Erie Art Museum, Erie, and Bruce Gallery, Edinboro University of Pennsylvania, Edinboro, PA
'Chicago Works: Art From The Windy City'
- 1988 Aspen Art Museum, Aspen, CO 'Latitudes: Focus on Chicago'
Robin Lockett, Chicago, IL 'Julia Fish / Mary Heilmann / Julian Lethbridge'
Loughelton Gallery, New York, NY 'Of Another Nature'
Rockford Art Museum, Rockford, IL 'Discreet Power: Reductive Issues in Contemporary Painting'
- 1987 Minneapolis College of Art and Design, MN 'Twenty Painters: N.E.A. Arts Midwest Fellowship Exhibition'
Terra Museum of American Art, Chicago, IL 'Surfaces: Two Decades of Painting in Chicago'
fiction / nonfiction Gallery, New York, NY 'Inaugural'
- 1986 Hyde Park Art Center, Chicago, IL 'Chicago Draws'
Feature, Chicago, IL 'Julia Fish / Richard Rezac'
Robbin Lockett Gallery, Chicago, IL 'Abstracted Landscapes'
- 1985 Feature, and Rhona Hoffman Gallery, Chicago, IL 'Invitational'
- 1984 The University of Iowa Museum of Art, Iowa City, IA 'Faculty Exhibition'
- 1983 Linfield College, McMinnville, OR 'Current Concerns'
- 1979 Hallie Brown Ford Gallery, Willamette University, Salem, OR 'Oregon Women Artists'
- 1978 Mount Hood Community College, Gresham, OR 'Julia Fish / Esther Podemski'

SELECTED PUBLIC COLLECTIONS

The Art Institute of Chicago, IL
Denver Art Museum, CO
DePaul Art Museum, Chicago, IL
The Illinois State Museum, Springfield, IL
MacArthur Foundation, Chicago, IL
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, Los Angeles, CA
The Museum of Modern Art, New York, NY
The Smart Museum of Art, University of Chicago, IL
University of Chicago, Booth Collection, Chicago, IL
University of Michigan Museum of Art, Ann Arbor, MI
Yale University Art Gallery, New Haven, CT

SELECTED GRANTS / FELLOWSHIPS / RESEARCH AWARDS

- 2018 Graham Foundation for Advanced Studies in the Fine Arts, exhibition/publication support:
Julia Fish : bound by spectrum – DPAM / DePaul Art Museum, September 2019 – February 2020
- 2014 School of Art and Art History, UIC : Sabbatical Research Leave
- 2006 Richard H. Driehaus Foundation, Individual Artist Award
- 2001 / 2003 Cal Arts / Alpert and Ucross Residency Prize, California / Wyoming
- 2000 / 2001 UIC Research Award in the Arts, Architecture and Humanities • Research in Austria, Italy, Slovenia, Germany
- 1997 Campus Research Board Grant, University of Illinois at Chicago • Research in Rome, Italy
- 1996 The Robert H. Mitchel / University of Illinois Scholar Award
- 1993 National Endowment for the Arts, Visual Artist Fellowship, Painting
- 1991 Louis Comfort Tiffany Foundation Award
- 1987 Art Matters, Inc., New York
- 1986 NEA / Arts Midwest Visual Artist Fellowship

SELECTED PRESS : PUBLICATIONS / ARTICLES / REVIEWS

- 2022 Fish, Julia. 'Trio,' in *Cezanne* : Achim Borchardt-Hume, Gloria Groom, Caitlin Haskell, and Natalia Sidlina, eds. Exhibition catalogue. Chicago: Art Institute of Chicago
- Goulish, Matthew. 'Auroras of Ordinary' and 'Chroma 4 / democratic and reflect' in 'Julia Fish : Threshold/s with Hearth / recent paintings and a site intervention.' New York, David Nolan Gallery
- Goulish, Matthew. *Julia Fish : Practical Expression / Infinite House*, Chicago: Matthew Goulish
- Yau, John. 'Julia Fish's Architectural Abstractions are Joyful Enigmas' / *hyperallergic.com*, March 23
- 2021 Corbett, John. *Private Eye: The Imagist Impulse in Chicago Art*, with essays by Dennis Adrian, Jim Dempsey, Thea Liberty-Nichols. Indianapolis Museum of Art at Newfields
- Fish, Julia. *Julia Fish – floret : unbound*, with texts by Kate Nesin, David Nolan.
- Jen, Alex. 'Letter from Chicago: The City's Art Scene Scrambles Senses of Scale with Homegrown Aims' / ARTNews, December 14: <https://www.artnews.com/art-news/news/letter-from-chicago-art-scene-artist-run-spaces-1234613140/>
- Waltemath, Joan, editor. *re : thinking painting*, with essays by Jutta Koether, Nancy Princenthal, Raphael Rubinstein, Barry Schwabsky. Baltimore: The LeRoy E. Hoffberger School of Painting
- 2020 Fish, Julia. 'Finding Martin Barré : selected notes + annotations from quarantine,' in Molly Warnock, ed., *Transatlantique 1: Martin Barré*. New York: ER Publishing
- Graham, Maxwell, editor. *The Unknown Dimension*. New York : Essex Street
- Jen, Alex. 'Finding a Home in the Layered Abstractions of Julia Fish' / *Frieze*, March 10
- Kirshner, Judith Russi. 'Julia Fish: Illuminations of Partial Recall' / *The Seen*, October 20
- Yau, John. 'It's Okay Not to be a Member of the Club' / *hyperallergic.com*, May 30
- 2019 Widholm, Julie Rodrigues. *Julia Fish : bound by spectrum*, with essays by Kate Nesin, Colm Tóibín, Daniel Wheeler; selected studio notations by Julia Fish. DePaul Art Museum. University of Chicago Press
- 2018 Taft, Maggie and Robert Cozzolino, Co-editors. 'Chicago Speaks, 1990—present: Julia Fish and Judy Ledgerwood,' in *Art in Chicago – A History from the Fire to Now*, University of Chicago Press
- Thomas, Helen. *Drawing Architecture*. Phaidon Press
- 2017 Cohen, David. *Julia Fish: floret / Week at a Glance*. *artcritical*, January 11
- Rondeau, James, et al. *Paintings at the Art Institute of Chicago: Highlights of the Collection*, Art Institute of Chicago
- Yau, John. 'Julia Fish's Sense of Passage,' *hyperallergic.com*, February 12
- 2016 Chaffee, Ben., J. Corbett, J. Dempsey, J. Fish, M. Goulish, E. Letourneau, A. Oehlen, D. Schutter. *John Sparagana, Themesong Variations*, Corbett vs. Dempsey, Chicago
- 2015 Ghez, S., Øvstebø, S., Walker, H., et al. *Centennial : A History of the Renaissance Society, 1915-2015*, U. Chicago Press
- Knight, Christopher. 'Apparitions at the Hammer explores low-tech art in a high-tech world,' *L.A. Times*, February 13
- Presenti, Allegra. Contributions by Leslie Cozzi, Clare Elliott. *Apparitions. Frottages and Rubbings from 1860 to Now*, The Menil Collection / The Menil Drawing Institute, Houston. Yale University Press, New Haven
- Stein, Jordan. *Let Us Celebrate [...] Archives, 1915-2015*, The Renaissance Society at the University of Chicago
- Warnock, Molly. *Julia Fish – Threshold*. David Nolan Gallery, New York NY
- Yau, John. 'The Bewildering Beauty of the Ordinary,' *hyperallergic.com*, April 19
- 2014 Girgenti, Maria, with other contributors. 'Art 50. 2014 : Chicago's Artist's Artists' : *Newcity*, September 18
- 2013 Warnock, Molly. 'Painting's Place,' *Art In America* : March: 116-121
- Premnath Sreshta Rit, and Matthew Metzger, Eds., 'Other Spaces' : *SHIFTER*, Issue #21: October
- 2011 Asper, Colleen, and Greenbaum, Ethan. *Two-Fold*, The Suburban, Oak Park, IL : catalogue to the exhibition
- Berry, Ian and Jack Shear, Editors. *Twice Drawn : Modern and Contemporary Drawings in Context*, The Tang Teaching Museum and Art Gallery, Skidmore College, Prestel / Munich, London, New York
- Rondeau, James. *Contemporary Collecting : The Judith Neisser Collection*, Art Institute of Chicago, Yale U. Press
- Wright, Maggie. *PaperTails*, NYU / 80 WSE Gallery, New York, NY, catalogue to the exhibition
- 2010 Bonami, Francesco, and Carrion-Murayari, Gary. *2010 - Whitney Biennial*, Whitney Museum of American Art, distributed by Yale University Press, New Haven
- Bovee, Katherine. *Interview with Julia Fish: Untitled*, PNCA OnLine Magazine, No. 2
- Fish, Julia. *Julia Fish : Hermitage*. Whitney Focus / Video, Whitney Museum of American Art
- Fox, Dan. 'Whitney Biennial 2010' *Frieze Magazine*, May
- McKenzie, Duncan, and Richard Holland. *Interview with Julia Fish: Bad At Sports*, Episode 242
- Rondeau, James, and Judith Russi Kirshner. *Contemporary Collecting : The Donna and Howard Stone Collection*, Art Institute of Chicago

- 2008 Artner, Alan. 'In the Galleries,' *Chicago Tribune*, May 16
 Camper, Fred. 'Julia Fish – Between: Stairs and Landings,' *Chicago Reader*, May 15
 Eshoo, Amy, Editor. *560 Broadway: a New York drawing collection at work, 1991-2006*,
 Fifth Floor Foundation, New York and Yale University Press, New Haven and London
 TRACEY: Simon Downs, Russ Marshall, Phil Sawdon, Andy Selby, Jane Tormey, Editors:
Drawing Now - Between the Lines of Contemporary Art, I.B.Tauris & Co., London
- 2007 Finch, Richard D., and Veda M. Rives. *Marks from the Matrix, Normal Editions Workshop*,
 Collaborative Limited Edition Prints, 1976-2006, Illinois State University
- 2006 Artner, Alan. 'Drawings sketch process of creating art,' *Chicago Tribune*, December 21
- 2005 Fish, Julia. '1614 N. Hermitage Avenue' in *Chicago Architecture: Histories, Revisions, Alternatives*,
 edited by Charles Waldheim and Katerina Ruedi Ray, University of Chicago Press
 Myers, Terry R. 'Julia Fish – Painting as House and Home,' Anthony Grant, Inc., New York : exhibition brochure
- 2004 Anger, Jenny. 'Paul Klee and the Decorative in Modern Art,' Cambridge University Press
 Elms, Anthony, Editor. 'Julia Fish, floor [floret]' *White Walls*, TerraForm, artist pages, April
- 2002 Artner, Alan. 'For Fish, home a matter of form,' *Chicago Tribune*, June 28, Sec. 7: 32
 Pichler, Karlheinz. 'Das ermalter Eigenheim,' *Neue Vorarlberger Tagezeitung*, Okt.12 K:39
 Yood, James. 'Julia Fish • Rhona Hoffman Gallery,' *Artforum*, October:129
 Zdanovics, Olga. 'Reviews / Midwest • Chicago, Illinois' *Art Papers Magazine*, Nov-Dec.: 60
- 2001 Charmelo, Julie. 'Doppelganger' Northern Illinois University Gallery, Chicago, IL : catalogue
 Doe, Donald and Wright, Lesley. 'Patient Process,' Falconer Gallery, Grinnell College, IA : catalogue
 Greenwald, LouAnne. 'In Between Art and Architecture' MAK Center for Art and Architecture, Los Angeles, CA
 Pagel, David. 'Exhibition Accents a Modern Masterpiece' *Los Angeles Times*, March 24, F:18
- 1999 Fish, Julia. 'Entry' Feigen Contemporary, NY and Christopher Grimes, Santa Monica, CA : catalogue w/ statement
 Mahoney, Robert. 'Julia Fish + Claudia Matzko,' *Time Out New York*, May 20-27:79
- 1998 Artner, Alan. 'Julia Fish / Ten in One,' *Chicago Tribune*, October 1, Sec. 5:2
 Grabner, Michelle. 'Lake Breeze - Referential Abstraction in Chicago,' *New Art Examiner*, September: 22-26
 Hixson, Kathryn. 'Julia Fish / Ten in One Gallery,' *New Art Examiner*, December-January 1999:53
 Johnson, Ken. 'Inglenook,' *The New York Times*, July 24: Sec. E39
 Snodgrass, Susan. 'Letter from Chicago,' *C Magazine*, November-January 1999:45
- 1997 Fish, Julia. 'Garden Drawings, 1993-1996' / Zeichnungen [4] Galerie Klaus Fischer, Berlin, Germany : catalogue
 Jana, Reena. 'New Work: Drawings Today,' *Flash Art*, October 1997:75
- 1996 Gamble, Allison. 'Julia Fish / The Renaissance Society,' *C Magazine*, Spring / April-June: 46
 Palmer, Laurie. 'Julia Fish / The Renaissance Society, Chicago,' *Frieze*, May:65
 The Renaissance Society at The University of Chicago. *View - Julia Fish, Selected Paintings and Drawings, 1985-1995*,
 essays by Harold L. Johnson and Judith Russi Kirshner : catalogue
 Snodgrass, Susan. 'Julia Fish at The Renaissance Society,' *Art in America*, April:121
 Warren, Lynne and the Museum of Contemporary Art, Chicago. 'Art in Chicago, 1945-1995' : catalogue
 Wiens, Ann. 'Julia Fish / The Renaissance Society,' *New Art Examiner*, March:38
- 1995 Camper, Fred. 'Art People: Julia Fish's second nature,' *Chicago Reader*, February 3, Sec.1:7
 Illinois Art Gallery, Chicago. 'Julia Fish, Selected Drawings, 1990-1994,'
 Interview – Julia Fish / Kent Smith, curator, FOCl series : exhibition brochure
 Pagel, David. Reviews: 'Shifting Canvas: Julia Fish,' *Los Angeles Times*, March 16, Sec. F:5
- 1994 Berlinische Galerie im Martin-Gropius Bau, Berlin, and The Chicago Cultural Center, 'Korespondenzen / Correspondences,
 14 Artists from Chicago and Berlin,' essays: Judith Russi Kirshner, Gregory G. Knight, and Ursula Prinz, curators;
 and Stephen Lapthisophon : catalogue
 Camper, Fred. 'On the Brink of Abstraction,' *Chicago Reader*, February 4, Sec. 1:22.
 Gross, Jennifer. 'Intimate Observations,' Baxter Gallery, Maine College of Art, Portland, ME : exhibition essay
 Kuhn, von Nicola. 'Korespondenzen – eine Ausstellung von vierzehn Kunstlern aus Chicago und Berlin im
 Martin-Gropius Bau,' *Der Tages Spiegel*, 20 November, Nr.15 097
 Yood, James. 'Julia Fish, Feigen, Inc.,' *Artforum*, April:102
- 1993 Wilk, Deborah. 'On Condition / Gallery 400,' *New Art Examiner*, April:31

- 1992 Adcock, Craig. 'Abstraction in Chicago,' *Tema Celeste*, April- May: 70-73, illus.
 Scott, S. 'Julia Fish / Amy Lipton,' *Art News*, October:132
 Tiffany Foundation, The Louis Comfort. '1991 Awards in Painting, Sculpture, Printmaking, Photography, and Craft Media',
 New York, NY : catalogue
 Fish, Julia. 'Special Report : Abstract Art,' *The Journal of Art*, Vol. 4, No.6, June/July/August:29
 Hixson, Kathryn. 'Chicago in Review: Julia Fish,' *Arts Magazine*, Vol. 65, No.10 Summer: 98
 Holg, Garret. 'Chicago: Julia Fish,' *ART News*, Vol.90, No. 7, September:142
 Postiglione, Corey. 'Chicago: Julia Fish,' *Dialogue: Arts in the Midwest*, July/August:10-11
- 1990 King, Elaine. 'New Generations: Chicago,' Carnegie-Mellon Art Gallery, Pittsburgh, PA : catalogue
 Warren, Lynne. 'Toward the Future: Contemporary Art in Context,' The Museum of Contemporary Art, Chicago
- 1989 Fernandes, Joyce. 'Chicago Works: Art from the Windy City,' Bruce Gallery,
 Edinboro University of Pennsylvania and Erie Art Museum : catalogue
 Milano Internationale D'Art Contemporanea. 'Prima Visione,' Milan, Italy : catalogue
 Yood, James. 'Julia Fish / Neil Goodman, Chicago View: Selected Works from the 1980s,' Herron Gallery,
 Indianapolis Center for Contemporary Art : catalogue
- 1988 Fernandes, Joyce. 'Good Painting: Contemporary Chicago Painters,' *New Art Examiner* Vol. 15, No. 10, June:42
 Lipton, Amy. 'of another nature,' Loughelton Gallery : catalogue
 Provenzano, J. 'Discreet Power: Reductive Issues in Contemporary Painting,' Rockford Art Museum, IL : catalogue
- 1987 Kirshner, Judith Russi. 'Surfaces: Two Decades of Painting in Chicago,'
 Terra Museum of American Art, Chicago IL : catalogue
 Yanson, Julie. 'Choices: Twenty Painters from the Midwest,' Minneapolis College of Art and Design, MN : catalogue
- 1986 Artner, Alan. 'Abstract exhibit works its wonders slowly,' *Chicago Tribune*, August 8, Sec. 7:51

SELECTED PRESENTATIONS / PROJECTS / LECTURES / PANELS

- 2023 Visiting Artist. Lecture, University of Oregon, Department of Art / forthcoming, spring quarter
- 2022 Panelist / re: *Cezanne*, The Art Institute of Chicago / forthcoming, July / August
- 2021 Artists Talk : re: 'Both And' : TSA /MANA Contemporary, Chicago / on line
- 2020 Gallery Conversation : Julia Fish / Sarah Herda / Dan Wheeler re: *architectural annotations*, DePaul Art Museum, Chicago
 Conversation : 'inspired by architecture: scores, plans, and paintings' with Anne Leilehua Lanzilotti, Michael Lewanski,
 Allen Recital Hall / Holtschneider Performance Center, DePaul School of Music, Chicago
 Collection Conversation / Artist Lecture : MacArthur Foundation, Chicago, IL
- 2019 Gallery talk : 'Julia Fish : bound by spectrum' / DPAM / DePaul Art Museum, Chicago, IL
 Gallery talk : 'Julia Fish : bound by spectrum' / with Art Institute of Chicago Prints & Drawings Associates, DPAM, Chicago
 Conversation : Julia Fish / Julie Rodrigues Widholm : regarding 'bound by spectrum'
 SCA - Society for Contemporary Art, Art Institute of Chicago at DPAM, Chicago
 Curator : 'architectural annotations,' DPAM / DePaul Art Museum, Chicago, IL
- 2017 Conversation : Julia Fish / Matthew Goulish : regarding *Threshold II*, Rhona Hoffman Gallery, Chicago, IL
 Conversation : The Drawing Room - Julia Fish / Phil Peters, The Arts Club of Chicago, IL
 Conversation : Julia Fish / Kate Nesin : regarding *floret*, David Nolan Gallery, New York, NY
 Conversation : Julia Fish / Richard Rezac with Elizabeth Brown, Independent Curator, James Harris Gallery, Seattle, WA
- 2015 Visiting Artist. Lecture, MFA Critiques : University of Pennsylvania Fine Arts Lecture Series at the ICA, Philadelphia, PA
 Conversation : Julia Fish / Drew Beattie with Kossak Painting Fellows / Hunter College, at David Nolan Gallery, NY
- 2013 Visiting Artist. Lecture, MFA Critiques : Northwestern University, Evanston, IL
 Conversation : Julia Fish / Dan Wheeler, 'regarding : Homebodies,' MCA, Chicago, IL
- 2012 Conversation : James Rondeau / Julia Fish : *Roy Lichtenstein : A Retrospective*, The Arts Club of Chicago
- 2011 Commencement Address, Class of 2011 : Pacific Northwest College of Art, Portland, OR
 Visiting Artist. Lecture, MFA Critiques: MICA / Maryland Institute, Hoffberger School of Painting, Baltimore, MD
 Visiting Artist. Lecture, MFA Critiques: University of Iowa, Iowa City, IA
- 2010 Lecture / Presentation : '[home] work : images in context,' *Society for Contemporary Art*, The Art Institute of Chicago
- 2008 Visiting Artist. Lecture / Presentation : Iowa State University, College of Design / Department of Architecture, Ames, IA

- 2006 Lecture / Presentation : David and Alfred Smart Museum of Art, University of Chicago, IL
 Panelist / Exhibition Discussion : 'Intersections,' Myers School of Art, University of Akron, OH
 Visiting Artist. Lecture, MFA Critiques : University of Washington, Seattle, WA
- 2005 Panelist / Exhibition Discussion : 'Small Monuments,' Bowling Green State University, OH
- 2002 Visiting Artist. Lecture, MFA Critiques : Cranbrook Academy, Bloomfield Hills, MI
- 2001 Visiting Artist. Lecture and Roundtable Discussion : Falconer Gallery, Grinnell College, Grinnell, IA
 Visiting Artist. Lecture and Critiques : University of Wisconsin, Madison
- 2000 Visiting Artist. Lecture, MFA Critiques : Milton Avery School of the Arts, Bard College, Annandale on Hudson, NY
 Panelist and Presentation : *Abstraction as Description*, College Art Assoc. Annual Meeting, New York, NY
- 1999 Lecture / Presentation : *Metropolis: Art in Chicago*, The Art Institute of Chicago, IL
- 1998 Visiting Artist. Lecture and Critiques : Otis College of Art and Design, Santa Monica, CA
- 1997 Visiting Artist. Lecture : *basis wien*, Vienna, Austria
 Visiting Artist. Lecture : Akademie Der Bildenden Kuenste, Munich, Germany
- 1996 Interview and Conversation : Julia Fish and Hamza Walker, in conjunction with 'View - Julia Fish,
 Selected Paintings and Drawings, 1985-1995,' The Renaissance Society at The University of Chicago, IL
- 1995 Visiting Artist. Lecture and Critiques : The University of Texas at Arlington, TX
- 1992 Chair, Panel Discussion : *Nature Through Another Lens: The Role of Scientific Imagery in Contemporary Art*,
 College Art Association Annual Meeting, Chicago, IL
 Curator : *on condition, Painting Between Abstraction and Representation*, Gallery 400, UIC /University of Illinois at Chicago
- 1991 Respondent, Lecture Panel: *City Life and the Future Museum*, UIC and The Museum of Contemporary Art, Chicago, IL

SELECTED ACADEMIC EXPERIENCE AND RECOGNITION

- 2016 Professor Emerita and UIC Distinguished Professor Emerita of Art
 School of Art and Art History, College of Architecture, Design and the Arts
 UIC / University of Illinois at Chicago
- 1989 – 2015 Professor, School of Art and Design / School of Art and Art History
 College of Architecture, Design, and the Arts : UIC / University of Illinois at Chicago
- 2013 UIC Distinguished Professor, School of Art and Art History, University of Illinois at Chicago
- 2001 Silver Circle Award for Excellence in Teaching, University of Illinois at Chicago
- 1999 Excellence in Teaching Award, University of Illinois at Chicago
- 1991 – 1994 Director of Graduate Studies, School of Art and Design, University of Illinois at Chicago
- 1986 – 1989 Visiting Artist / Painting & Drawing Faculty, School of the Art Institute of Chicago, IL
- 1988; 2000 Visiting Artist, University of Chicago [Spring Quarter 1988; Winter Quarter 2000]
- 1983–84; 1985 Visiting Artist / Assistant Professor, Painting and Drawing, University of Iowa, Iowa City, IA
- 1978–80; 82–83 Instructor, Painting and Drawing, Pacific Northwest College of Art, Portland, OR

: May 2022 contact : info [at] juliafish.com / jfish [at] uic.edu