

## JULIA FISH

Born: 1950. Toledo, Oregon. Lives and works in Chicago. • <http://juliahfish.com/>

1982 M.F.A. MICA / Maryland Institute, College of Art – Mount Royal School of Painting, Baltimore, MD  
1976 B.F.A. Pacific Northwest College of Art, Portland, OR

### SOLO EXHIBITIONS

2026 David Nolan Gallery, New York, NY 'Transcriptions, Apparitions'  
2023 Rhona Hoffman Gallery, Chicago IL 'Hermitage Threshold/s – scores + bricks'  
S\_y\_d\_n\_e\_y\_S\_y\_d\_n\_e\_y, Australia 'Julia Fish, Transcriptions : Hermitage @ Wylde + St Neot'  
2022 David Nolan Gallery, New York, NY 'Threshold/s with Hearth / recent paintings and a site intervention'  
2019 – 2020 DePaul Art Museum / DPAM, Chicago, IL 'Julia Fish : bound by spectrum' / selected work, 2009 – 2019  
2017 Rhona Hoffman Gallery, Chicago, IL 'Threshold II'  
David Nolan Gallery, New York, NY 'flore'  
James Harris Gallery, Seattle, WA 'Selected Work'  
2015 David Nolan Gallery, New York, NY 'Threshold'  
2011 Times Club, Iowa City, IA 'eight drawings : seeing double'  
2010 Gallery 2.5 / University Galleries, Illinois State University, Normal, IL 'selected studies + drawings: 1996 – 2010'  
2008 Rhona Hoffman Gallery, Chicago, IL 'Between: Stairs and Landings – works on paper, 2006 – 2007'  
2005 Anthony Grant, New York, NY 'Living Rooms'  
2002 Galerie Remise, Verrein allerArt, Bludenz, Austria 'Julia Fish • in Chicago: 1614 N. Hermitage Avenue'  
Rhona Hoffman Gallery, Chicago, IL '[ drawings for ] Living Rooms'  
2001 Christopher Grimes Gallery, Santa Monica, CA 'Entry: Plan, Fragments, Reconstructions'  
1999 Feigen Contemporary, New York, NY 'Bricks Siding Mirror Entry'  
1998 Ten in One Gallery, Chicago, IL 'floor [ floret ] a site-specific project'  
Christopher Grimes Gallery, Santa Monica, CA 'Re: Entry [ Fragment One ]'  
1996 The Renaissance Society at The University of Chicago, IL  
'View – Julia Fish, Selected Paintings and Drawings, 1985 -1995' traveled : Madison Art Center, Madison, WI  
1995 Illinois Art Gallery, Chicago, IL 'Selected Drawings, 1990 -1994'  
Lipton-Owens Company, New York, NY  
Christopher Grimes Gallery, Santa Monica, CA  
1994 Feigen Inc., Chicago, IL  
1993 Christopher Grimes Gallery, Santa Monica, CA  
1992 Amy Lipton Gallery, New York, NY  
1991 Robbin Lockett, Chicago, IL  
1989 Loughelton Gallery, New York, NY  
Herron Gallery, Indianapolis Center for Contemporary Art, Indianapolis, IN  
1987 Robbin Lockett, Chicago, IL  
1984 Lane Community College, Eugene, OR 'Drawings 1976 -1984'

### SELECTED GROUP / CURATED EXHIBITIONS

2026 University Galleries, Illinois State University, Normal, IL 'Collaboration in Progress: Normal Editions Workshop at 50'  
2025 Rockford Art Museum, Rockford, IL 'Female Force – selected works from the permanent collection'  
Rhona Hoffman Gallery, Chicago, IL 'Julia Fish, Richard Rezac, Nancy Spero, Anne Wilson'  
University Galleries of Illinois State University, Normal, IL 'Some Aspects of Five Works of Art'  
Heaven Gallery, Chicago, IL 'Her Space'  
2024 Sechrist Beach, Chicago, IL 'Hilma's Ghost – 'Cosmic Geometries'  
2023 Arts Alliance, Philadelphia, PA 'The Searchers'  
2021 – 2022 Private Collection / installation, MA 'Home'

2021	David Nolan Gallery, NY 'The American Landscape' Chicago Filmmakers / Onion City Experimental Film & Video Festival, IL 'WHIMP' / edited by Jesse Malmed Indianapolis Museum of Art at Newfields, IN 'Private Eye : The Imagist Impulse in Chicago Art' Poker Flats, Williamstown, MA 'Feelings Are Facts' Tiger Strikes Asteroid, Chicago, IL 'Both And'
2020 / 2021	MCA / Museum of Contemporary Art, Chicago, IL 'The Long Dream'
2020	Museum of Contemporary Art, Chicago, IL 'Just Connect'—selections from the permanent collection
2019	Screen Share Video Gallery, Reva and David Logan Center for the Arts, Chicago, IL 'Rehearsal'
2017	DEMO Projects, Springfield, IL 'Piezo'
2016	Rhona Hoffman Gallery, Chicago, IL 'Rhona Hoffman – 40 Years: Part 1' David Nolan Gallery, New York, NY 'drawingRoom' American Academy of Arts and Letters, New York, NY 'Invitational Exhibition of Visual Arts' Shane Campbell Gallery, Chicago, IL 'Chicago and Vicinity'
2015	The Menil Collection, Houston, TX / The Hammer Museum, Los Angeles, CA 'Apparitions: Frottages and Rubbings from 1860 to Now' Hollis Taggart Galleries, New York, NY 'Painting is Not Doomed to Repeat Itself' Rhona Hoffman Gallery, Chicago, IL 'Imagining Space: Constructions of Text and Geometry' The Renaissance Society / Gray Center, University of Chicago, IL 'Let Us Celebrate ...: Archives 1915-2015'
2013	Federica Schiavo Gallery, Rome, Italy 'Braun, Fish, Grabner, Hawkins, Jakschik, Pestoni, Snobeck, Yaegashi' Museum of Contemporary Art, Chicago, IL 'Homebodies' Museum of Contemporary Art, Chicago, IL 'MCA DNA : Chicago Conceptual Abstraction, 1985-1995'
2012	Valerie Carberry Gallery, Chicago, IL 'Under Investigation' / recent work : Jim Lutes, Laura Letinsky, Julia Fish' Art Institute of Chicago, IL 'Rarely Seen Contemporary Works on Paper'
2011	Shane Campbell - Lincoln Park, Chicago, IL 'Julia Fish, Anthony Pearson' The Art Institute of Chicago, IL 'Contemporary Collecting : The Judith Neisser Collection' The Suburban, Oak Park, IL 'Two-Fold'
2010	NYU / 80 Washington Square East Gallery, New York, NY 'PaperTails' Whitney Museum of American Art, New York, NY '2010' - Whitney Biennial
2009	The Art Institute of Chicago, IL 'Julia Fish' / monographic gallery installation, six paintings /permanent collection Sullivan Galleries, School of the Art Institute of Chicago, IL 'Picturing the Studio'
2008	Art Institute of Chicago, IL 'Modern and Contemporary Works on Paper'
2006	H.F. Johnson Gallery, Carthage College, Kenosha, WI 'June Spiezer: A Post-1960's Collection of Chicago Art' The Tang Museum and Art Gallery, Skidmore College, Saratoga Springs, NY 'Twice Drawn' Jeannie Freilich Fine Art, New York, NY 'One Hundred Artists - One Hundred Watercolors' David and Alfred Smart Museum of Art, University of Chicago, IL 'Drawing as Process in Contemporary Art' National Academy of Design, New York, NY 'The 181st Annual / Invitational Exhibition' Davis Gallery, Myers School of Art, University of Akron, OH 'Intersections: Richmond Burton, Lydia Dona, Julia Fish, Joe Fyfe, James Hyde, Fabian Marcaccio, Steve Roden' Hyde Park Art Center, Chicago, IL 'TakeOver' site-specific projects / inaugural exhibition at the new HPAC
2005	Museum of Contemporary Art, Chicago, IL 'Figures in the Field: Figurative Sculpture and Abstract Painting from Chicago Collections' Lucas Schoormans, New York, NY 'Structure' Bowling Green State University, School of Art, OH 'Small Monuments'
2004	Mills College Art Museum, Berkeley, CA 'The World Becomes a Private World - Cooper & Rosenwasser Collection' Mattress Factory, the Alan Wexler Apartment, Pittsburgh, PA 'apartment series # 4'
2003	Gallery 400, University of Illinois at Chicago, IL 'Speculative Chicago: A Compendium of Architectural Innovation' Angles Gallery, Santa Monica, CA 'Variance' - Appel, Barth, Fish, Graham, Isermann, Kuitca, Matta-Clark, McBride
2002	Museum of Contemporary Art, Chicago IL 'Out of Place: Contemporary Art and the Architectural Uncanny' traveled: The Samuel P. Harn Museum, University of Florida
2001	MAK Center for Art and Architecture / Schindler House, Los Angeles, CA 'In Between: Art and Architecture'
2000	Northern Illinois University Gallery, Chicago, IL 'BLINK - Interventions in the Salon' Rymer Gallery, School of the Art Institute of Chicago, IL 'Telesthesia and Amnescopia' University Art Gallery, San Diego State University, CA 'Transcending / Earth and Sky'

1998	KunstMitte Berlin / Galerie Klaus Fischer, Berlin, Germany 'Bauen und Bauten: Kunst in der Architektur' Paul Morris Gallery, New York, NY 'Architecture and Inside'
1997	Feigen Contemporary, New York, NY 'Inglenook' traveled to Illinois State University Gallery, Normal, IL Galerie Klaus Fischer, Berlin, Germany 'Zeichnungen [4]'
1996	San Francisco Museum of Modern Art, CA 'New Work: Drawings Today'
1995	The Museum of Contemporary Art, Chicago, IL 'Art in Chicago, 1945 - 1995' Hermetic Gallery, Milwaukee, WI 'Mist : Julia Fish, Michelle Grabner, Carla Preiss, Kay Rosen'
1994 – 1995	Revolution, A Gallery Project, Ferndale, MI 'Julia Fish / Thomas Nozkowski, Works on Paper' Center for Research in Contemporary Art, The University of Texas at Arlington, TX 'Literally Abstract' Berlinische Galerie, Martin-Gropius-Bau, Berlin, Germany 'Korrespondenzen / Correspondences' traveled: The Chicago Cultural Center, Chicago, IL
1994	Gallery 299, Portland State University, Portland, OR 'Julia Fish / Richard Rezac: Drawings' The Renaissance Society at The University of Chicago, Chicago, IL 'After and Before' The Chicago Cultural Center, Chicago, IL 'Art On The Map'
1993	Baxter Gallery, Maine College of Art, Portland, ME 'Intimate Observations'
1990	N.A.M.E. Gallery, Chicago, IL 'The Categories of Robert Smithson'
1989	Carnegie-Mellon Art Gallery, Pittsburgh, PA 'New Generations: Chicago' The Renaissance Society at The University of Chicago, IL 'On Kawara Date Paintings, 1966-1988' Erie Art Museum, Erie, and Bruce Gallery, Edinboro University of Pennsylvania, Edinboro, PA 'Chicago Works: Art From The Windy City'
1988	Aspen Art Museum, Aspen, CO 'Latitudes: Focus on Chicago' Robin Lockett, Chicago, IL 'Julia Fish / Mary Heilmann / Julian Lethbridge' Loughelton Gallery, New York, NY 'Of Another Nature'
1987	Rockford Art Museum, Rockford, IL 'Discreet Power: Reductive Issues in Contemporary Painting' Minneapolis College of Art and Design, MN 'Twenty Painters: N.E.A. Arts Midwest Fellowship Exhibition' Terra Museum of American Art, Chicago, IL 'Surfaces: Two Decades of Painting in Chicago' fiction / nonfiction Gallery, New York, NY 'Inaugural'
1986	Hyde Park Art Center, Chicago, IL 'Chicago Draws' Feature, Chicago, IL 'Julia Fish / Richard Rezac' Robbin Lockett Gallery, Chicago, IL 'Abstracted Landscapes'
1985	Feature, and Rhona Hoffman Gallery, Chicago, IL 'Invitational'
1984	The University of Iowa Museum of Art, Iowa City, IA 'Faculty Exhibition'
1983	Linfield College, McMinnville, OR 'Current Concerns'
1979	Hallie Brown Ford Gallery, Willamette University, Salem, OR 'Oregon Women Artists'
1978	Mount Hood Community College, Gresham, OR 'Julia Fish / Esther Podemski'

## SELECTED PUBLIC COLLECTIONS

The Art Institute of Chicago, IL  
Denver Art Museum, CO  
DePaul Art Museum, Chicago, IL  
The Illinois State Museum, Springfield, IL  
MacArthur Foundation, Chicago, IL  
Museum of Contemporary Art, Chicago, IL  
Museum of Contemporary Art, Los Angeles, CA  
The Museum of Modern Art, New York, NY  
Rockford Art Museum, Rockford, IL  
The Smart Museum of Art, University of Chicago, IL  
Booth Collection, University of Chicago, Chicago, IL  
University of Michigan Museum of Art, Ann Arbor, MI  
Yale University Art Gallery, New Haven, CT

## SELECTED GRANTS / FELLOWSHIPS / RESEARCH AWARDS

2018	Graham Foundation for Advanced Studies in the Fine Arts, exhibition/publication support: <i>Julia Fish : bound by spectrum</i> – DPAM / DePaul Art Museum, September 2019 – February 2020
2014	School of Art and Art History, UIC : Sabbatical Research Leave
2006	Richard H. Driehaus Foundation, Individual Artist Award
2001 / 2003	Cal Arts / Alpert and Ucross Residency Prize, California / Wyoming
2000 / 2001	UIC Research Award in the Arts, Architecture and Humanities • Research in Austria, Italy, Slovenia, Germany
1997	Campus Research Board Grant, University of Illinois at Chicago • Research in Rome, Italy
1996	The Robert H. Mitchel / University of Illinois Scholar Award
1993	National Endowment for the Arts, Visual Artist Fellowship, Painting
1991	Louis Comfort Tiffany Foundation Award
1987	Art Matters, Inc., New York
1986	NEA / Arts Midwest Visual Artist Fellowship

## SELECTED PRESS : PUBLICATIONS / ARTICLES / REVIEWS

2023	Goulish, Matthew. <i>'Bach / Brick'</i> in 'Julia Fish : 'Hermitage Threshold/s – scores + bricks.'
2022	Fish, Julia. 'Trio,' in <i>Cezanne</i> : Achim Borchardt-Hume, Gloria Groom, Caitlin Haskell, and Natalia Sidlina, eds. Exhibition catalogue. Chicago: Art Institute of Chicago. See also : <i>Outside Voices : 'Trio : Julia Fish on Paul Cezanne'</i>
	Goulish, Matthew. <i>'Auroras of Ordinary'</i> and <i>'Chroma 4 / democratic and reflect'</i> in 'Julia Fish : Threshold/s with Hearth / recent paintings and a site intervention.'
2021	New York, David Nolan Gallery
	Goulish, Matthew. <i>Julia Fish : Practical Expression / Infinite House</i> , Chicago: Matthew Goulish
	Yau, John. <i>'Julia Fish's Architectural Abstractions are Joyful Enigmas'</i> / <i>hyperallergic.com</i> , March 23
	Corbett, John. <i>Private Eye: The Imagist Impulse in Chicago Art</i> , with essays by Dennis Adrian, Jim Dempsey, Thea Liberty-Nichols. Indianapolis Museum of Art at Newfields
	Fish, Julia. <i>Julia Fish – floret : unbound</i> , with texts by Kate Nesin, David Nolan.
	Jen, Alex. <i>'Letter from Chicago: The City's Art Scene Scrambles Senses of Scale with Homegrown Aims'</i> / <i>ARTNews</i> , December 14:
	Waltemath, Joan, editor. <i>re : thinking painting</i> , with essays by Jutta Koether, Nancy Princenthal, Raphael Rubinstein, Barry Schwabsky. Baltimore: The LeRoy E. Hoffberger School of Painting
2020	Fish, Julia. 'Finding Martin Barré : selected notes + annotations from quarantine,' in Molly Warnock, ed., <i>Transatlantique 1: Martin Barré</i> . New York: ER Publishing
	Graham, Maxwell, editor. <i>The Unknown Dimension</i> . New York : Essex Street
	Jen, Alex. <i>'Finding a Home in the Layered Abstractions of Julia Fish'</i> / <i>Frieze</i> , March 10
	Kirshner, Judith Russi. <i>'Julia Fish: Illuminations of Partial Recall'</i> / <i>The Seen</i> , October 20
2019	Yau, John. <i>'It's Okay Not to be a Member of the Club'</i> / <i>hyperallergic.com</i> , May 30
	Widholm, Julie Rodrigues. <i>Julia Fish : bound by spectrum</i> , with essays by Kate Nesin, Colm Tóibín, Daniel Wheeler; selected studio notations by Julia Fish. DePaul Art Museum. University of Chicago Press
2018	Taft, Maggie and Robert Cozzolino, Co-editors. 'Chicago Speaks, 1990—present: Julia Fish and Judy Ledgerwood,' in <i>Art in Chicago – A History from the Fire to Now</i> , University of Chicago Press
	Thomas, Helen. <i>Drawing Architecture</i> . Phaidon Press
2017	Cohen, David. <i>Julia Fish: floret / Week at a Glance</i> . <i>artcritical</i> , January 11
	Rondeau, James, et al. <i>Paintings at the Art Institute of Chicago: Highlights of the Collection</i> , Art Institute of Chicago
2016	Yau, John. <i>'Julia Fish's Sense of Passage'</i> , <i>hyperallergic.com</i> , February 12
	Chaffee, Ben., J. Corbett, J. Dempsey, J. Fish, M. Goulish, E. Letourneau, A. Oehlen, D. Schutter. <i>John Sparagana, Themesong Variations</i> , Corbett vs. Dempsey, Chicago
2015	Ghez, S., Øvstebø, S., Walker, H., et al. <i>Centennial : A History of the Renaissance Society, 1915-2015</i> , U. Chicago Press
	Knight, Christopher. 'Apparitions at the Hammer explores low-tech art in a high-tech world,' <i>L.A. Times</i> , February 13
	Pesenti, Allegra. Contributions by Leslie Cozzi, Clare Elliott. <i>Apparitions. Frottages and Rubbings from 1860 to Now</i> , The Menil Collection / The Menil Drawing Institute, Houston. Yale University Press, New Haven
	Stein, Jordan. <i>Let Us Celebrate [...] Archives, 1915-2015</i> , The Renaissance Society at the University of Chicago
	Warnock, Molly. <i>Julia Fish – Threshold</i> . David Nolan Gallery, New York NY
	Yau, John. <i>'The Bewildering Beauty of the Ordinary'</i> , <i>hyperallergic.com</i> , April 19

2014 Girgenti, Maria, with other contributors. 'Art 50. 2014 : Chicago's Artist's Artists' : *Newcity*, September 18

2013 Warnock, Molly. '[Painting's Place](#),' *Art In America* : March: 116-121

2011 Premnath Sreshta Rit, and Matthew Metzger, Eds., 'Other Spaces' : *SHIFTER*, Issue #21: October

Asper, Colleen, and Greenbaum, Ethan. *Two-Fold*, The Suburban, Oak Park, IL : catalogue to the exhibition

Berry, Ian and Jack Shear, Editors. *Twice Drawn : Modern and Contemporary Drawings in Context*, The Tang Teaching Museum and Art Gallery, Skidmore College, Prestel / Munich, London, New York

Rondeau, James. *Contemporary Collecting : The Judith Neisser Collection*, Art Institute of Chicago, Yale U. Press

Wright, Maggie. *PaperTails*, NYU / 80 WSE Gallery, New York, NY, catalogue to the exhibition

2010 Bonami, Francesco, and Carrion-Murayari, Gary. [2010 - Whitney Biennial](#), Whitney Museum of American Art, distributed by Yale University Press, New Haven

Bovee, Katherine. [Interview with Julia Fish: Untitled](#), PNCA OnLine Magazine, No. 2

Fish, Julia. [Julia Fish : Hermitage](#). Whitney Focus / Video, Whitney Museum of American Art

Fox, Dan. 'Whitney Biennial 2010' *Frieze Magazine*, May

McKenzie, Duncan, and Richard Holland. [Interview with Julia Fish: Bad At Sports](#), Episode 242

Rondeau, James, and Judith Russi Kirshner. *Contemporary Collecting : The Donna and Howard Stone Collection*, Art Institute of Chicago

2008 Artner, Alan. '[In the Galleries](#),' *Chicago Tribune*, May 16

Camper, Fred. '[Julia Fish – Between: Stairs and Landings](#),' *Chicago Reader*, May 15

Eshoo, Amy, Editor. *560 Broadway: a New York drawing collection at work, 1991-2006*, Fifth Floor Foundation, New York and Yale University Press, New Haven and London

TRACEY: Simon Downs, Russ Marshall, Phil Sawdon, Andy Selby, Jane Tormey, Editors: *Drawing Now - Between the Lines of Contemporary Art*, I.B.Tauris & Co., London

2007 Finch, Richard D., and Veda M. Rives. *Marks from the Matrix, Normal Editions Workshop*, Collaborative Limited Edition Prints, 1976-2006, Illinois State University

2006 Artner, Alan. 'Drawings sketch process of creating art,' *Chicago Tribune*, December 21

2005 Fish, Julia. '[1614 N. Hermitage Avenue](#)' in *Chicago Architecture: Histories, Revisions, Alternatives*, edited by Charles Waldheim and Katerina Ruedi Ray, University of Chicago Press

Myers, Terry R. '[Julia Fish – Painting as House and Home](#),' Anthony Grant, Inc., New York : exhibition brochure

2004 Anger, Jenny. 'Paul Klee and the Decorative in Modern Art,' Cambridge University Press

Elms, Anthony, Editor. 'Julia Fish, floor [ floret ]' *White Walls*, TerraForm, artist pages, April

2002 Artner, Alan. 'For Fish, home a matter of form,' *Chicago Tribune*, June 28, Sec. 7: 32

Pichler, Karlheinz. 'Das ermalter Eigenheim,' *Neue Vorarlberger Tagezeitung*, Okt.12 K:39

Yood, James. '[Julia Fish • Rhona Hoffman Gallery](#),' *Artforum*, October:129

Zdanovics, Olga. 'Reviews / Midwest • Chicago, Illinois' *Art Papers Magazine*, Nov-Dec.: 60

2001 Charmelo, Julie. 'Doppelganger' Northern Illinois University Gallery, Chicago, IL : catalogue

Doe, Donald and Wright, Lesley. 'Patient Process,' Faulconer Gallery, Grinnell College, IA : catalogue

Greenwald, LouAnne. 'In Between Art and Architecture' MAK Center for Art and Architecture, Los Angeles, CA

Pagel, David. 'Exhibition Accents a Modern Masterpiece' *Los Angeles Times*, March 24, F:18

1999 Fish, Julia. '[Entry](#)' Feigen Contemporary, NY and Christopher Grimes, Santa Monica, CA : catalogue w/ statement

Mahoney, Robert. 'Julia Fish + Claudia Matzko,' *Time Out New York*, May 20-27:79

1998 Artner, Alan. 'Julia Fish / Ten in One,' *Chicago Tribune*, October 1, Sec. 5:2

Grabner, Michelle. 'Lake Breeze - Referential Abstraction in Chicago,' *New Art Examiner*, September: 22-26

Hixson, Kathryn. '[Julia Fish / Ten in One Gallery](#),' *New Art Examiner*, December-January 1999:53

Johnson, Ken. 'Ingleneok,' *The New York Times*, July 24: Sec. E39

Snodgrass, Susan. 'Letter from Chicago,' *C Magazine*, November-January 1999:45

1997 Fish, Julia. '[Garden Drawings, 1993-1996](#) / Zeichnungen [4]' Galerie Klaus Fischer, Berlin, Germany : catalogue

Jana, Reena. 'New Work: Drawings Today,' *Flash Art*, October 1997:75

1996 Gamble, Allison. 'Julia Fish / The Renaissance Society,' *C Magazine*, Spring / April-June: 46

Palmer, Laurie. '[Julia Fish / The Renaissance Society, Chicago](#),' *Frieze*, May:65

The Renaissance Society at The University of Chicago. [View - Julia Fish, Selected Paintings and Drawings, 1985-1995, essays by Harold L. Johnson and Judith Russi Kirshner](#) : catalogue

Snodgrass, Susan. 'Julia Fish at The Renaissance Society,' *Art in America*, April:121

Warren, Lynne and the Museum of Contemporary Art, Chicago. 'Art in Chicago, 1945-1995' : catalogue

Wiens, Ann. '[Julia Fish / The Renaissance Society](#),' *New Art Examiner*, March:38

1995	Camper, Fred. 'Art People: Julia Fish's second nature,' <i>Chicago Reader</i> , February 3, Sec.1:7 Illinois Art Gallery, Chicago. 'Julia Fish, Selected Drawings, 1990-1994,' Interview – Julia Fish / Kent Smith, curator, FOCI series : exhibition brochure
1994	Pagel, David. Reviews: 'Shifting Canvas: Julia Fish,' <i>Los Angeles Times</i> , March 16, Sec. F:5 Berlinische Galerie im Martin-Gropius Bau, Berlin, and The Chicago Cultural Center, 'Korespondenzen / Correspondences, 14 Artists from Chicago and Berlin,' essays: Judith Russi Kirshner, Gregory G. Knight, and Ursula Prinz, curators; and Stephen Lapthisophon : catalogue Camper, Fred. 'On the Brink of Abstraction,' <i>Chicago Reader</i> , February 4, Sec. 1:22.
	Gross, Jennifer. 'Intimate Observations,' Baxter Gallery, Maine College of Art, Portland, ME : exhibition essay Kuhn, von Nicola. 'Korrespondenzen – eine Ausstellung von vierzehn Künstlern aus Chicago und Berlin im Martin-Gropius Bau,' <i>Der Tages Spiegel</i> , 20 November, Nr.15 097
1993	Yood, James. 'Julia Fish, Feigen, Inc.,' <i>Artforum</i> , April:102
1992	Wilk, Deborah. 'On Condition / Gallery 400,' <i>New Art Examiner</i> , April:31 Adcock, Craig. 'Abstraction in Chicago,' <i>Tema Celeste</i> , April- May: 70-73, illus. Scott, S. 'Julia Fish / Amy Lipton,' <i>Art News</i> , October:132 Tiffany Foundation, The Louis Comfort. '1991 Awards in Painting, Sculpture, Printmaking, Photography, and Craft Media', New York, NY : catalogue
	Fish, Julia. 'Special Report : Abstract Art,' <i>The Journal of Art</i> , Vol. 4, No.6, June/July/August:29
1990	Hixson, Kathryn. 'Chicago in Review: Julia Fish,' <i>Arts Magazine</i> , Vol. 65, No.10 Summer: 98 Holz, Garret. 'Chicago: Julia Fish,' <i>ART News</i> , Vol.90, No. 7, September:142 Postiglione, Corey. 'Chicago: Julia Fish,' <i>Dialogue: Arts in the Midwest</i> , July/August:10-11
1989	King, Elaine. 'New Generations: Chicago,' Carnegie-Mellon Art Gallery, Pittsburgh, PA : catalogue Warren, Lynne. 'Toward the Future: Contemporary Art in Context,' The Museum of Contemporary Art, Chicago Fernandes, Joyce. 'Chicago Works: Art from the Windy City,' Bruce Gallery, Edinboro University of Pennsylvania and Erie Art Museum : catalogue
1988	Milano Internationale D'Art Contemporanea. 'Prima Visione,' Milan, Italy : catalogue Yood, James. 'Julia Fish / Neil Goodman, Chicago View: Selected Works from the 1980s,' Herron Gallery, Indianapolis Center for Contemporary Art : catalogue
1987	Fernandes, Joyce. 'Good Painting: Contemporary Chicago Painters,' <i>New Art Examiner</i> Vol. 15, No. 10, June:42 Lipton, Amy. 'of another nature,' Loughelton Gallery : catalogue Provenzano, J. 'Discreet Power: Reductive Issues in Contemporary Painting,' Rockford Art Museum, IL : catalogue Kirshner, Judith Russi. 'Surfaces: Two Decades of Painting in Chicago,' Terra Museum of American Art, Chicago IL : catalogue
1986	Yanson, Julie. 'Choices: Twenty Painters from the Midwest,' Minneapolis College of Art and Design, MN : catalogue Arther, Alan. 'Abstract exhibit works its wonders slowly,' <i>Chicago Tribune</i> , August 8, Sec. 7:51

#### SELECTED PRESENTATIONS / PROJECTS / LECTURES / PANELS

2024	Conversation : 'Painting, Quilting, Sourcing : Christina Ramberg's Artistic Practices' Julia Fish, Judith Russi Kirshner, Rebecca Shore / with Thea Liberty Nichols, The Art Institute of Chicago
2023	Visiting Artist. Lecture / Presentation : University of Oregon, Department of Art, School of Art and Design
2022	Conversation : 'Artists on Cezanne—Julia Fish and Rodney McMillian' / with Caitlin Haskell, The Art Institute of Chicago
2021	Artists Talk : re: 'Both And' : TSA /MANA Contemporary, Chicago / on line
2020	Gallery Conversation : Julia Fish / Sarah Herda / Dan Wheeler re: <i>architectural annotations</i> , DePaul Art Museum, Chicago Conversation : 'inspired by architecture: scores, plans, and paintings' – Julia Fish with Anne Leilehua Lanzilotti, Michael Lewanski, Allen Recital Hall / Holtschneider Performance Center, DePaul School of Music, Chicago Collection Conversation / Artist Lecture : MacArthur Foundation, Chicago, IL
2019	Gallery talk : 'Julia Fish : bound by spectrum' / DPAM / DePaul Art Museum, Chicago, IL Gallery talk : 'Julia Fish : bound by spectrum' / with Art Institute of Chicago Prints & Drawings Associates, DPAM, Chicago Conversation : Julia Fish / Julie Rodrigues Widholm : regarding 'bound by spectrum' SCA - Society for Contemporary Art, Art Institute of Chicago at DPAM, Chicago Curator : 'architectural annotations,' DPAM / DePaul Art Museum, Chicago, IL

2017	Conversation : Julia Fish / Matthew Goulish : regarding <i>Threshold II</i> , Rhona Hoffman Gallery, Chicago, IL
	Conversation : The Drawing Room - Julia Fish / Phil Peters, The Arts Club of Chicago, IL
	Conversation : Julia Fish / Kate Nesin : regarding : <i>floret</i> , David Nolan Gallery, New York, NY
	Conversation : Julia Fish / Richard Rezac with Elizabeth Brown, Independent Curator, James Harris Gallery, Seattle, WA
2015	Visiting Artist. Lecture, MFA Critiques : University of Pennsylvania Fine Arts Lecture Series at the ICA, Philadelphia, PA
	<b>Conversation : Julia Fish / Drew Beattie with Kossak Painting Fellows</b> / Hunter College, at David Nolan Gallery, NY
2013	Visiting Artist. Lecture, MFA Critiques : Northwestern University, Evanston, IL
	Conversation : Julia Fish / Dan Wheeler, 'regarding : Homebodies,' MCA, Chicago, IL
2012	Conversation : James Rondeau / Julia Fish : <i>Roy Lichtenstein : A Retrospective</i> , The Arts Club of Chicago
2011	Commencement Address, Class of 2011 : Pacific Northwest College of Art, Portland, OR
	Visiting Artist. Lecture, MFA Critiques : MICA / Maryland Institute, Hoffberger School of Painting, Baltimore, MD
	Visiting Artist. Lecture, MFA Critiques : University of Iowa, Iowa City, IA
2010	Lecture / Presentation : '[ home ] work : images in context,' Society for Contemporary Art, The Art Institute of Chicago
2008	Visiting Artist. Lecture / Presentation : Iowa State University, College of Design / Department of Architecture, Ames, IA
2006	Lecture / Presentation : David and Alfred Smart Museum of Art, University of Chicago, IL
	Panelist / Exhibition Discussion : 'Intersections,' Myers School of Art, University of Akron, OH
	Visiting Artist. Lecture, MFA Critiques : University of Washington, Seattle, WA
2005	Panelist / Exhibition Discussion : 'Small Monuments,' Bowling Green State University, OH
2002	Visiting Artist. Lecture, MFA Critiques : Cranbrook Academy, Bloomfield Hills, MI
2001	Visiting Artist. Lecture and Roundtable Discussion : Faulconer Gallery, Grinnell College, Grinnell, IA
	Visiting Artist. Lecture and Critiques : University of Wisconsin, Madison
2000	Visiting Artist. Lecture, MFA Critiques : Milton Avery School of the Arts, Bard College, Annandale on Hudson, NY
	Panelist and Presentation : <i>Abstraction as Description</i> , College Art Assoc. Annual Meeting, New York, NY
1999	Lecture / Presentation : <i>Metropolis: Art in Chicago</i> , The Art Institute of Chicago, IL
1998	Visiting Artist. Lecture and Critiques : Otis College of Art and Design, Santa Monica, CA
1997	Visiting Artist. Lecture : <i>basis wien</i> , Vienna, Austria
	Visiting Artist. Lecture : Akademie Der Bildenden Kuenste, Munich, Germany
1996	Interview and Conversation : Julia Fish and Hamza Walker, in conjunction with 'View - Julia Fish, Selected Paintings and Drawings, 1985-1995,' The Renaissance Society at The University of Chicago, IL
1995	Visiting Artist. Lecture and Critiques : The University of Texas at Arlington, TX
1992	Chair, Panel Discussion : <i>Nature Through Another Lens: The Role of Scientific Imagery in Contemporary Art</i> , College Art Association Annual Meeting, Chicago, IL
	Curator : <i>on condition, Painting Between Abstraction and Representation</i> , Gallery 400, UIC /University of Illinois at Chicago
1991	Respondent, Lecture Panel: <i>City Life and the Future Museum</i> , UIC and The Museum of Contemporary Art, Chicago, IL

#### SELECTED ACADEMIC EXPERIENCE AND RECOGNITION

2016	Professor Emerita and UIC Distinguished Professor Emerita of Art School of Art and Art History, College of Architecture, Design and the Arts UIC / University of Illinois at Chicago
1989 – 2015	Professor, School of Art and Design / School of Art and Art History College of Architecture, Design, and the Arts : UIC / University of Illinois at Chicago
2013	UIC Distinguished Professor, School of Art and Art History, University of Illinois at Chicago
2001	Silver Circle Award for Excellence in Teaching, University of Illinois at Chicago
1999	Excellence in Teaching Award, University of Illinois at Chicago
1991 – 1994	Director of Graduate Studies, School of Art and Design, University of Illinois at Chicago
1986 – 1989	Visiting Artist / Painting & Drawing Faculty, School of the Art Institute of Chicago, IL
1988; 2000	Visiting Artist, University of Chicago [ Spring Quarter 1988; Winter Quarter 2000 ]
1983–84; 1985	Visiting Artist / Assistant Professor, Painting and Drawing, University of Iowa, Iowa City, IA
1978–80; 82–83	Instructor, Painting and Drawing, Pacific Northwest College of Art, Portland, OR